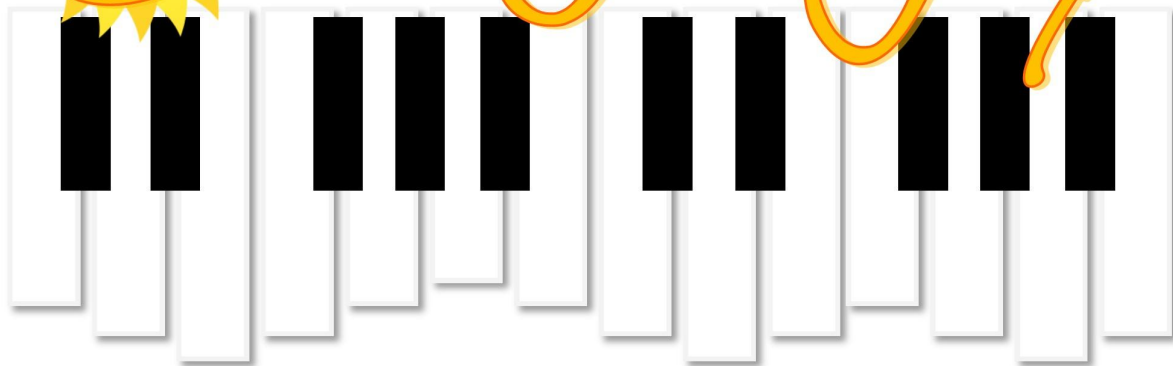


Ode To Joy



Piano-Together.com

- ◆ *Piano 1—Melody (Bright Piano with Strings or Choir)*
- ◆ *Piano 2—Harmony (Grand Piano)*
- ◆ *Piano 3—Bass & Chords (Grand Piano)*



Voice: Bright Piano

Ode To Joy

Part 2 (Harmony)

Beethoven

Arranged by: Julia Tulloch

Not Too Fast

1

f

2

5

9

13

8va-----

17 (8^{va})

Musical score for measures 17-20, marked (8^{va}). The treble clef contains a melodic line of eighth notes, and the bass clef contains a bass line with eighth notes and rests.

21 (8^{va})

mf

2

Musical score for measures 21-24, marked (8^{va}) and *mf*. The treble clef has a sustained chord marked with a fermata. The bass clef has a melodic line of eighth notes. A '2' is written below the first measure.

25 (8^{va})

f

Musical score for measures 25-28, marked (8^{va}) and *f*. The treble clef contains a melodic line of eighth notes, and the bass clef contains a bass line with eighth notes and rests.

29 (8^{va})

3

Musical score for measures 29-32, marked (8^{va}). The treble clef has a sustained chord marked with a fermata. The bass clef has a melodic line of eighth notes. A '3' is written below the first measure.