The Staff, Steps & Skips

A Music Theory Bee Book
The Staff

The music staff has 5 lines and 4 spaces.

<table>
<thead>
<tr>
<th>Line 1</th>
<th>Line 2</th>
<th>Line 3</th>
<th>Line 4</th>
<th>Line 5</th>
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<tbody>
<tr>
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<td>space 1</td>
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<td>space 3</td>
<td>space 4</td>
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Line 1 on the staff below is colored red. Trace over the other lines on the staff as follows:

- Line 2 – Orange
- Line 3 – Green
- Line 4 – Blue
- Line 5 – Purple

Space 3 of the staff below has a wavy green line inside. Using color pencils, draw wavy lines in the other spaces as follows:

- Space 1 – Orange
- Space 2 – Yellow
- Space 4 – Purple
Use colored pencils to trace over the lines:

1. line 1
2. line 2
3. line 4
4. line 5

Use colored pencils to draw wavy lines in the spaces:

1. space 1
2. space 2
3. space 3
4. space 4
Line Notes / Space Notes

Line notes have a line running through the middle of them. Space notes don’t.

Here are some line notes:

\[ \text{\includegraphics[width=0.7\textwidth]{line_notes.png}} \]

Notice the special line note below the staff. Even though it isn’t on one of the 5 lines of the staff, it’s still a line note because it has its own special line running through the middle.

Here are some space notes:

\[ \text{\includegraphics[width=0.7\textwidth]{space_notes.png}} \]

Now check out the special space notes above and below the staff. Even though they are not in one of the 4 spaces of the staff, they are still space notes because they don’t have a line running through the middle.
Draw whole notes on the lines:

Line 1

Line 2

Line 3

Line 4

Line 5

Draw half notes in the spaces:

Space 1

Space 2

Space 3

Space 4

Space 2

Space 1
Which spaces are the notes in? Write your answers on the honeycomb.
Steps

Steps go from
- Line to next space
- Space to next line.

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line -> space step up
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line -> space step down
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space -> line step up
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space -> line step down
Circle the correct description of each of the following steps. Then copy them onto the blank staffs.

- line -> space / space -> line

- step up / step down

- step up / step down
Are the steps on the petals going up or down?

- Write **U** on the petals that are stepping up.
- Write **D** on the petals that are stepping down.
These notes are stepping up.

These notes are stepping down.

Are these notes stepping up or down? Circle the correct answer.
On the piano, steps go from one key to the next key.

On the keyboards below, draw a circle on the keys that are a step up or a step down from the colored key.

Use fingers that are next to each other to play steps. Play these steps on your piano using fingers 2 and 3. Try them with your right hand first, and then try with your left hand.
Draw lines to match the staff steps to the keyboard steps.
**Skips**

Skips go from
- Line to next line
- Space to next space.

Circle the correct descriptions and copy the skips.
Are the skips on the petals going up or down?

- Write **U** on the petals that are skipping up.
- Write **D** on the petals that are skipping down.
These notes are skipping down. These notes are skipping up.

Are these notes skipping up or down? Circle the correct answer.
On the piano, skips skip over a key.

Skip up

Skip down

On the keyboards below, draw a circle on the keys that are a skip up or a skip down from the colored key.

Skip up

Skip down

Skip up

Skip down

Skip fingers when playing skips. Play these skips on your piano using fingers 1 and 3. Then try them with fingers 2 and 4. Try them with both left hand and right hand.
Draw lines to match the staff skips to the keyboard skips.
Repeats

Repeats are the same note played twice.

Copy these repeats.

On the keyboard, repeats mean playing the same note again.

Fill in the missing words:

- **Steps** go from line to ________ or from space to ________.
- **Skips** go from space to ________ or from line to ________
- **Repeats** mean playing the same ____________ again.
Color the hexagons on the honeycomb

- red – steps
- yellow – skips
- green – repeats